

CELEBRATING THE MUSIC OF THELONIOUS MONK

A Welcome From The University

The University of North Carolina at Chapel Hill is proud to sponsor the 1998 Carolina Jazz Festival. We welcome you to a community celebration of a uniquely American art form. Jazz has deep roots in North Carolina, and I am delighted that Carolina has taken the lead in gathering such an accomplished group of musicians together to celebrate its legacy. This festival convenes some of the best practitioners, educators, and students around, ensuring that jazz comes alive for new generations of North Carolinians and sustains its force as one of the most vital musical genres.

Michael Hooker Chancellor-University of North Carolina at Chapel Hill

The Carolina Jazz Festival now offers the campus and the Triangle area one full week of clinics, lectures, and performances of one of America's original art forms. I am proud to support an event that reaches so many people—students on the Carolina campus, students at other colleges, music students at local high schools, and the general public. It is a pleasure to have such a fine series of events at Carolina again this year.

Richard J. Richardson Provost and Burton Craige Professor of Political Science

I am really delighted that we had the opportunity to help Jim Ketch, Gerald Horne, and their colleagues put together such a tremendous event. We look forward to more projects like this at Carolina and are pleased that so many people came together to make this festival a success.

Thomas J. Meyer Vice Provost for Graduate Studies and Research Kenan Professor of Chemistry

The excitement created during the 1997 Carolina Jazz Festival continues in 1998 as we honor North Carolina native and modern jazz giant Thelonious Monk. The Festival also celebrates the ongoing and newly created relationships with the sponsors listed in this program. Together we are building one of the nation's most unique jazz festivals, one that equally heralds jazz performance, education, and scholarship. As you listen to the music, attend a clinic, or participate in the Monk Symposium take the opportunity to observe how this music brings people together. Jazz is our Music...let's enjoy it!

James Ketch and Annette Wright Co-Directors Carolina Jazz Festival

A Welcome From The University

On behalf of the Sonja Haynes Stone Black Cultural Center and the Institute for African-American Research I would like to welcome you to the 1998 Carolina Jazz Festival. Both the BCC and the Institute focus on the immense heritage of peoples of African descent and we encourage each and every one of you to get in touch with us after this event with your ideas, your suggestions—and your presence at our future events! For the fact is that on a regular basis during the academic year we sponsor numerous lectures, conferences, cultural programs and the like. We look forward to seeing you all soon....

Gerald Horne Director-Sonja Haynes Stone Black Cultural Center Institute of African-American Research

The annual Jazz Festival at the University of North Carolina over the past two decades has come to signify both the highest standards in Jazz performance and one of the criteria for excellence on our campus. This year's Carolina Jazz Festival reaches a new plateau in serving to highlight the attraction that Jazz holds for students across liberal arts curricula, music scholars, and the greater public at large. The Music Department is proud to reach out to the North Carolina public schools, colleges, and universities by contributing substantially to this multi-faceted event which honors, in particular, one of our state's illustrious Jazz artists, Thelonious Monk.

John Nádas Chairman-Department of Music

Established in 1992, the Center for the Study of the American South builds on a long tradition of southern regional studies at the University of North Carolina at Chapel Hill. Through public service projects, teaching, publications, programs, and research, the Center is dedicated to helping the South address its problems and achieve its potential. The Center's success is due to the partnerships it builds with students, faculty, and outside collaborators. The Center is particularly pleased to cosponsor the 1998 Carolina Jazz Festival, which pays tribute to the music of North Carolina native Thelonious Monk. The Festival has a long history of excellence in serving students both on and off campus and in performances for the public. We are proud to continue and expand that tradition.

David Moltke-Hansen Director-Center for the Study of the American South



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Carolina Jazz Festival Calendar of Events

For Complete And In-Depth Festival Information Consult http://www.unc.edu./depts/music/jazz/index.html Carolina Union Ticket Office 919-962-1449

Concerts

North Carolina Jazz Repertory Orchestra - Celebrating the Music of Thelonious Monk Thursday, February 26, 1998 James Ketch, Music Director; Doug Richards, Guest Arranger and Conductor; Barry Harris, Guest Pianist 8:00 p.m. Memorial Hall, UNC campus. Tickets \$12 G.P.; \$8 Students

Dick Oatts and Terell Stafford in Concert with the UNC and NCCU Jazz Ensembles Friday, February 27, 1998
James Ketch, Scott Warner, Ira Wiggins, and Arnold George, Directors.
8:00 p.m. Memorial Hall, UNC campus.
Tickets \$7 G.P. & \$4 Students

Tommy Flanagan Trio Featuring Kenny Burrell Saturday, February 28, 1998 8:00 p.m. Memorial Hall, UNC campus Tickets \$17, \$14, \$11 G.P. & \$12, \$10, \$8 Students

Jazz Symposium

"Brilliant Corners": A Symposium Celebrating Thelonious Monk

Friday, February 27, 1998

Presenters include: Robin D.G. Kelley, Ingrid Monson, Krin Gabbard, Paula Giddings, Scott Warner, Mark Tucker, Scott DeVeaux, Barry Harris, Doug Richards, Penny Von Eschen, Kevin Gaines, John Gennari. 9:00 a.m. - 5:00 p.m. Person Recital Hall. Free

Barry Harris Improvisational Workshop

Session One - Thursday, February 26, 1998 1:00-3:00 p.m. Person Recital Hall Session Two - Friday, February 27, 1998 9:30-11:30 a.m. Hill Hall Room 107 Free. Participants are invited to bring instruments.

High School and Collegiate Jazz Festivals

Saturday, February 28, 1998 North Carolina High School Jazz Bands and Combos 8:30 a.m. - 5:30 p.m. Hill Hall Auditorium North Carolina Collegiate Jazz Ensembles 12:30p.m. - 4 p.m. Great Hall, Carolina Union Free.

Dick Oatts & Terell Stafford



Since 1977, Dick
Oatts has been one
of the busiest jazz
artists in New York
City performing as
saxophonist with
numerous big bands
and combos and
emerging as a
recording artist and
leader as well.
Born and raised in
Iowa, Oatts was
brought up in a
musical family and

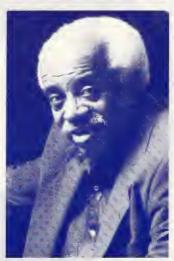
introduced to the saxophone by his father. When Dick arrived in New York City in 1977, he joined the Thad Jones-Mel Lewis Orchestra. Since then he has recorded and toured with small groups led by Red Rodney, Eddie Gomez, Vic Juris, Bob Brookmeyer, Mel Lewis, Jerry Bergonzi, Flim and the BB's, Jack McDuff and Ray Mantilla. His big band and larger group experience includes the Vanguard Orchestra, Carnegie Hall Jazz Band, Lester Bowie, Toshiko/Tabakin Big Band, Sam Jones/Tom Harrell, Joe Lovano, and Tito Puente. Mr. Oatts has also been featured with the Stockholm Jazz Orchestra, Danish Radio Big Band, Rome Radio Jazz Band and the UMO Big Band in Helsinki. He has accompanied jazz vocalists such as Joe Williams, Ella Fitzgerald, Sarah Vaughan and Mel Torme and recorded solos for pop artists Luther Vandross, James Taylor and Everything But The Girl. Dick Oatts has recorded three CDs under his own name with pianist and co-leader Garry Dial for the DMP label. He has a new CD out on the RED label with bassist Dave Santoro. Now a Steeplechase solo artist, Dick has two CDs to be released in early 1998. Mr. Oatts has been on the faculty of the Manhattan School of Music since 1989. The Carolina Jazz Festival welcomes Dick Oatts for his third appearance at UNC-Chapel Hill.



Time To Let Go, released in September '95, was Terell Stafford's first recording as a leader for Candid Records. Stafford's celebrated debut revealed not only his versatility as a soloist but also as a composer with strong writing abilities. Prior to this debut recording

as a leader, Stafford traveled and learned under the leadership of alto saxophonist Bobby Watson in his quintet Horizon. Since the days of traveling and recording with Bobby Watson, Terell Stafford has been building a solid base of credentials in the jazz world. Other recordings have followed including Bop'n Blues, Cornell Dupree; A Cool Blue, Tim Warfield, and Aminah's Dream, Stephen Scott. His performance credits also include the featured band for Bill Cosby's You Bet Your Life, the Jay Leno Show with Branford Marsalis, and the soundtrack for the motion picture A Bronx Tale. Terell has also performed with Stephen Scott, Kenny Barron, Bruce Barth, Don Braden, and Victor Lewis. The Terell Stafford Quartet was featured at the '96 Jazz Times Convention. Trained in both classical and jazz music at the University of Maryland and Rutgers University, Stafford has recently been appointed Assistant Professor in the Jazz Department at Temple University. Terell is frequently requested as a visiting Selmer Artist/Clinician in schools across the country. Stafford 's music reflects his spirituality as a person. Said one critic, "Stafford's playing touches your soul." Mr. Stafford's appearance at the Carolina Jazz Festival is supported, in part, by the Selmer Corporation. We welcome Terell Stafford to his first appearance at the University of North Carolina.

Barry Harris & Doug Richards



Legendary pianist and educator Barry Harris graces the Carolina Jazz Festival with his presence this year. Born in Detroit in 1929, Barry was taught piano by his mother; played in the Baptist church by age four, with Gene Ammons by age fourteen, and soon with all the musicians who

passed through the city of Detroit! By 1955 he had moved to New York City where he began performing with such greats as Cannonball Adderly, Yusef Lateef and Coleman Hawkins. Barry Harris has shared the stage with Max Roach, Charlie Parker, Lester Young, Miles Davis, Thad Jones, Flip Phillips, and Roy Eldridge. He has recorded with Coleman Hawkins, Yusef Lateef, Sonny Stitt, Cannonball Adderly, Dexter Gordon, Wes Montgomery, and others.

Barry's recorded sessions as leader appear on the Milestone, Xanadu, and Riverside labels. Mr. Harris has given his entire life to this music and has in return been the recipient of many honors including the Jazz Master Award from the National Endowment for the Arts, a Lifetime Achievement Award from the International Association of Jazz Educators, a Living Legacy of Jazz Award from the Mid-Atlantic Arts Foundation, an Honorary Doctorate of Arts degree from Northwestern University, a Tribute of Recognition from the 104th Congress, presented by the Honorable John Conyers, Jr. of Michigan, and awards from cities and foundations across the USA and in Italy, Holland, and Japan. Known as "keeper of the bebop flame," Harris continues to pass along the great traditions of this music called jazz to young people across the country and beyond. In 1980, Mr. Harris founded the Jazz Cultural Center, a teaching center where the young musicians may learn the lessons from a master jazz musician.



Jazz conductor, arranger, and university professor, Doug Richards has distinguished himself in the classroom and on stage. As Director of the Jazz Studies program at Virginia Commonwealth University Mr. Richards has developed young artists who have continued to enjoy

successful careers as professional performers and educators. As leader of a Richmondbased professional jazz ensemble GAME (Great American Music Ensemble) Mr. Richards has led this group for concerts on National Public Radio, the Kennedy Center for the Performing Arts, and the Smithsonian Museum to name a few. His arranging skills and compositional talents have led to collaborations with such music luminaries as Wynton Marsalis, Gunther Schuller, and Martin Williams. Mr. Richards joins with the musicians of the NCJRO to perform his transcriptions and arrangements of music of Thelonious Monk. We welcome Mr. Richards as Guest Conductor, Composer/Arranger, Clinician and Adjudicator to the 1998 Carolina Jazz Festival.



North Carolina Jazz Repertory Orchestra



The North Carolina Jazz Repertory Orchestra has quickly established a solid reputation as one of the nation's leading repertory jazz orchestras. Performing a vast repertoire which includes Ellington, Basie, Kenton, Goodman, Lunceford, James, Dorsey, Strayhorn, and many others, the NCJRO has energized jazz communities across the state of North Carolina. In 1995, the NCJRO performed a Concert of Sacred Music by Duke Ellington to a SRO crowd at Duke University Chapel. The program was taped and later rebroadcast statewide by University of North Carolina Television. In conjunction with the Jazz Foundation of North Carolina, the NCJRO has commissioned new works by William Fritz, Gregg Gelb, Ira Wiggins, and Dr. James Hile, presented jazz educational programs to over 5000 school children, and collaborated with the 15-501 Ballet for performances of Ellington's The Nutcracker Suite.

In the fall of 1998, the NCJRO released its first CD Holiday Jazz Blizzard on the VAC label. The recording features music of Duke Ellington, Billy Strayhorn, Stan Kenton, Glenn Miller, as well as arrangements from the NCJRO's own William Fritz and Gregg Gelb. A second PBS Television show followed in December when UNC-TV taped and broadcast This is Jazz! a special educational work commissioned by the Jazz Foundation and supported by generous grants from the Mary Duke Biddle Foundation and the A.J. Fletcher Foundation. Under a grant supported by the North Carolina Arts Council, the NCJRO is visiting public schools in Wilmington, Charlotte, Fayetteville, Durham, and Winston-Salem during the spring, 1998. The NCJRO, in partnership with the people of North Carolina, is both preserving and creating the jazz tradition for generations to come.

Jazz Education Programs

Residency Program featuring Dick Oatts and Terell Stafford

Imagine how our residency program impacts the lives of music students in our state. Dick Oatts and Terell Stafford will spend one week preparing the music for the Friday evening concert performance with the jazz bands from North Carolina Central University and the University of North Carolina at Chapel Hill. But in addition to the rehearsals, Mr. Oatts and Mr. Stafford will visit and work with middle school and high school students in Orange, Durham, and Wake Counties! These two artists will coach student big bands and combos, address students in jazz history classes and critique performances. On Monday, February 23, Dick Oatts and Terell Stafford will join The Jazz Ambassadors, the United States Army's premier touring jazz ensemble for an impromptu performance and clinic before educators and students at Durham's Jordan High School. In between visits to these sessions the artists will spend some time in an interview at WUNC-FM (90.7). As UNC and NCCU have joined forces to expand the audiences for our student performances, WNCU-FM is hitting the airwaves throughout the month of February with music of our guest artists. The appearance of Dick Oatts and Terell Stafford at the Carolina Jazz Festival is supported by the Performing Arts Committee of the Carolina Union, the Jazz Studies Programs at UNC and NCCU, and the Selmer Corporation.

Collegiate Jazz Festival

Saturday, February 28, 1998 Great Hall - Carolina Student Union

Schedule of Performances of Collegiate Ensembles - Great Hall

hosted by Professor Ira Wiggins, Director of Jazz Studies; NCCU, Durham, NC

12:30 p.m. North Carolina Central University Jazz Combo; Durham, NC

Ira Wiggins, Director

1:00 p.m. Bebop Network (jazz combo), University of North Carolina-Chapel Hill Jazz Lab Band

Point of Departure (jazz combo), University of North Carolina-Chapel Hill

Scott Warner, Director

1:40 p.m. University of North Carolina-Chapel Hill Jazz Lab Band

Scott Warner, Director

2:10 p.m. University of North Carolina-Charlotte Jazz Band

John Harding, Director

2:40 p.m. University of North Carolina-Charlotte Jazz Combo and Vocal Ensemble

John Harding, Director

3:20 p.m. University of North Carolina-Pembroke Jazz Combo

Larry Arnold, Director

Performances and clinics are also taking place in Hill and Person Halls during the day on Saturday, February 28. The Tommy Flanagan Trio featuring Kenny Burrell will perform in Memorial Hall at 8:00pm. Tickets will be on sale at the door one hour before the show.

Jazz Education Programs

High School Jazz FestivalSaturday, February 28, 1998 - Hill Hall Auditorium & Person Hall

Jazz Band Adjudicators

Doug Richards

William Fritz Director of Jazz Studies

Virginia Commonwealth Univ.

Emeritus Director of Jazz Studies
Univ. of No. Carolina-Pembroke **Emeritus Director of Jazz Studies**

Schedule of Jazz Band Performances - Hill Hall Auditorium

hosted by James Ketch, Professor of Jazz Studies, UNC-Chapel Hill

8:30 a.m.	Chapel Hill High School Jazz Band; Chapel Hill, NC David Knight, Director	1:25 p.m.	South View High School Jazz Band; Hope Mills, NC Jay Bolder, Director
8:55 a.m.	East Chapel Hill High School Jazz Band; Chapel Hill, NC Stephen Lytle, Director	1:50 p.m.	Northeastern High School; Elizabeth City, NC Wayne James, Director
9:20 a.m.	Orange High School; Hillsborough, NC Erich Haas, Director	2:15 p.m.	Grimsley High School Jazz Band, Greensboro, NC Forrest Munden, Director
9:45 a.m.	Graham High School Jazz Band; Graham, NC Patricia Quigley, Directo	2:40 p.m.	New Hanover High School Jazz Band, Wilmington, NC Richard Tremmel, Director
10:10 a.m.	Athens Drive High School Jazz Band; Raleigh, NC Jerry Markoch, Director	3:05 p.m.	NW Guilford High School Jazz Band; Greensboro, NC Tommy Smith, Director
10:35 a.m.	Jordan High School Jazz Band; Durham, NC David Robinson, Director	3:30 p.m.	Eastern Randolph High School Jazz Band; Ramseur NC Benjy Springs, Director
11:00 a.m. 11:10 a.m.	Judges Break Enloe High School; Raleigh, NC Tom Jenner, Director	4:00 p.m.	Clinics and Performances with UNC Jazz Band, James Ketch, Director Terell Stafford, Guest Soloist special visit by Marquee Concert Artist Tommy Flanagan, pianist and or Kenny Burrell, guitarist
11:35 a.m.	Clayton High School Jazz Band; Clayton, NC Chris Germanoski, Director	5:30 p.m.	Award Ceremony
12:00	LUNCH	6:00 p.m.	Dinner
1:00 p.m.	Page High School; Greensboro, NC Edwin Kimbrough, Director	8:00 pm.	Tommy Flanagan Trio with Kenny Burrell, guitar Memorial Hall

High School Jazz Festival
Saturday, February 28, 1998 - Hill Hall Auditorium & Person Hall

Jazz Combo Adjudicator
Terell Stafford, Trumpet Artist & Guest Clinician for the Selmer Corporation

Schedule of Performances of Jazz Combos - Person Hall

hosted by Scott Warner, Assistant Professor of Jazz Studies, UNC-Chapel Hill

10:30 a.m.	Orange High School Jazz Combo; Hillsborough, NC Erich Haas, Director	11:55 p.m.	Jordan High School Jazz Combo; Durham, NC David Robinson, Director
10:55 a.m.	Cardinal Gibbon High School Jazz Combo; Raleigh, NC Don Martin, Director	12:20 p.m.	Northeastern High School Jazz Combo; Elizabeth City, NC Wayne James, Director

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Jazz Symposium

"Brilliant Corners" A Symposium Celebrating Thelonious Monk

Friday, February 27, 1998

Person Recital Hall
University of North Carolina at Chapel Hill

Welcome

James Ketch and Annette Wright, Directors - Carolina Jazz Festival Gerald Horne, Director - Sonja Haynes Stone Black Cultural Center

Monk and His World 9:00 - 10:40am

Robin D.G. Kelley "Ugly Beauty: Monk and the Jazz Avant Garde"

Ingrid Monson "Monk Meets SNCC: Carnegie Hall, 1963"

Krin Gabbard "Monk as Documentary Subject"

Paula J. Giddings, Moderator

Solo Monk (piano performance) 11:00 - 11:30am

Scott Warner and Mark Tucker, piano

Monk's Music 11:30am - 12:30pm

Scott DeVeaux "Nice Work If You Can Get It: Monk And Popular Song"

Mark Tucker "Monk And The Mainstream: The Ellington Album"

Paula J. Giddings, Moderator

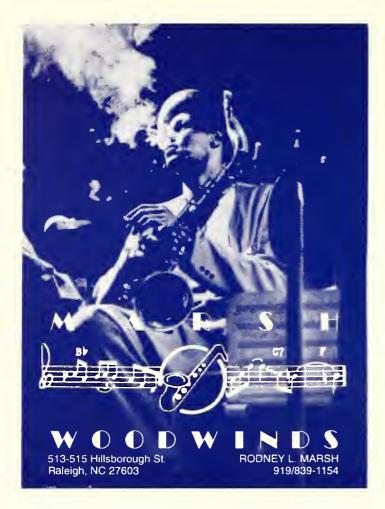
Performing Monk 2:00 - 3:15pm

Featuring Special Guest Artist Barry Harris, Piano And Doug Richards, Conductor and Arranger Mark Tucker, Moderator

Monk, Modern Jazz, and Postwar American Culture: Panel Discussion 3:30 - 5:00pm

Panelists: Penny Von Eschen, Kevin Gaines, Ingrid Monson, and Scott DeVeaux John Gennari, Moderator

This Symposium is supported by a generous grant from the North Carolina Humanities Council, Greensboro, North Carolina. The symposium is free and open to the public.



Braxton, Gaillard, Trane, Miles, Vaughan, Pres Hemphill, Oregon, Ayler, Venuti, Ammons Machito, Byas, Dizzy, Jackie Mac Cherry, Burrell, Simone, J.J. Tristano, Ella, Lunceford

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LESSONS

North Carolina Jazz Repertory Orchestra Concert

Celebrating the Music of Thelonious Monk

James Ketch, Music Director;
Doug Richards, Guest Arranger and Conductor;
Barry Harris, Guest Pianist
Thursday, February 26, 1998 - 8:00 p.m. Memorial Hall
University of North Carolina at Chapel Hill

Program

(Selected from the Following)
All Compositions by Thelonious Monk

I. Big Band Monk

Straight, No Chaser Evidence 'Round Midnight Misterioso

Blue Sphere

Crepuscule with Nellie
performed by the NCJRO,
Doug Richards, Arranger and Conductor

II. Solo Monk - Barry Harris, Piano

(Selections to be announced)

III. Monk and Voice

It's Over Now (Well You Needn't)
Dear Ruby (Ruby My Dear)
How I Wish (Ask Me Now)

Man, That Was A Dream (Monk's Dream)

Kathy Gelb, vocals

Barry Harris with Members of the NCJRO

North Carolina Jazz Repertory Orchestra

Woodwinds: Rodney Marsh, David Reid, Gregg Gelb, Ira Wiggins, William Fritz
Trombone Section: George Broussard, Richard Liston, Michael Kris
French Horn: Andrew McAfee Tuba: Davis Lewis
Trumpet/Flugelhorn: Jerry Bowers, Jim Ketch, Jay Lineberry, Benjy Springs
Piano: Ed Paolantonio; Bass: Don Gladstone; Drums: John Hanks Vocals: Kathy Gelb

UNC & NCCU Concert with Dick Oatts & Terell Stafford

The North Carolina Central University Jazz Ensemble and Vocal Jazz Ensemble

Ira Wiggins, Director and Arnold George, Assistant Director

The University of North Carolina Jazz Band

James Ketch and Scott Warner, Directors

Guest Artists

Dick Oatts, Saxophones & Terell Stafford, trumpet

Friday, February 27, 1998 8:00 p.m. Memorial Hall, University of North Carolina at Chapel Hill

North Carolina Central University Jazz Ensemble and Vocal Jazz Ensemble Program (selected from the following)

In A Mellow Tone Duke Ellington, arr. by Oliver Nelson

Jack the BearDuke EllingtonFor All Intents and PurposesFrank Foster

Dancin' in the Dark Howard Dietz and Arthur Schwartz,

arr. by Phil Matteson

Lullaby of Birdland George Shearing, arr. by Arnold George

More Than You Know Billy Rose, Edward Eliscu,

and Vincent Youmans, arr. by Steve Zegree

Beautiful Love Gillespie, Young, and King

arr. by Paul McKee

Stompin' At The Savoy Andy Razaf, Benny Goodman, Edgar Sampson,

and Chick Webb arr. by Harold Wheeler

My Funny Valentine Lorenz Hart & Richard Rogers

Arr. by Michael Kamuf

Old Time Ways Bobby Watson

NCCU Jazz Ensemble

Saxophones: Jonovan Cooper, Brian Miller, Jennifer Suggs, Timothy Jackson,

Michael Chambers, Donell Williams

Trumpets: Le'Roy Barley, Truitt O'Neal, Colwyn Cooper, James Laster

Trombones: Jevante Rogers, Sandy Wiley, Shelton Smith, Andrew George Rhythm Section: William Woltz, guitar; Joel Holloway & Victor Moore, piano; Ameen Saleem, bass; Jamel Harris, Jeremy Clemmons, & Will Terrell, drums

NCCU Vocal Jazz Ensemble

Joy Harrell, Katrice Johnson, Sheree' Johnson, Bria Culp, Dana Williams, Kimberly Arrington, Tamisha Waden, Hassanah Iroegbu, Elizabeth Lawson, Charles Caldwell, Matthew Fourney

UNC & NCCU Concert with Dick Oatts & Terell Stafford

University of North Carolina Jazz Band Program

(selected from the following)

Jumpin' at the Woodside Count Basie, arr. by Scott Covey

Stolen Moments Oliver Nelson, arr. by Quincy Jones

trans. by Jay Knowles

I Just Found Out About Love Morgan Ames

Travelin' Light Jimmy Mundy, Trummy Young,

and Johnny Mercer, arr. by David Berger

Moanin' Bobby Timmons, arr. by Quincy Jones,

trans. by Jay Knowles

Joshua Victor Feldman/Miles Davis

arr. by Bob Mintzer

Three in One Thad Jones

Miles Ahead Gil Evans, trans. and reorch. by Jay Knowles

Bolivia Cedar Walton, arr. by David Metzger

Skylark Hoagy Carmichael, arr. by Bob Brookmeyer

It Could Happen To You Johnny Burke, Jimmy Van Heusen

Lay-By Duke Ellington

Saxophones: Rob Tanzola, Ed Hahn, Matt Van Hoose, Bryan Jao, Connie Sawyer

Trombones: Buck Williams, Raj Iyengar, T.J. Modzelewski, Curtis Lawson, Dandrick Glenn

Trumpets: Jonathan Ray, Jennifer Scopaz, Adam Pohl, James Lane

Rhythm Section: Scott Routenberg and Branson Page, piano; Dana Chell, guitar; Andrew Cox,

Matt Brandau, and David Cospur, bass; Matt McCaughan and Steve Levitin, drums

Vocalist: LaTrina Miller



The Tommy Flanagan Trio

In Concert Saturday, February 28, 1998 8:00 p.m. Memorial Hall, University of North Carolina Featuring Guest Kenny Burrell

Tommy Flanagan, piano; John Webber, bass; Kenny Washington, drums

Praise for jazz pianist Tommy Flanagan resounds from critics and jazz aficionados around the world. "Flanagan presides over all jazz piano!" (New Yorker); "The master never disappoints. He embodies the pinnacle of modern jazz piano... the standard by which other piano trios are measured." (Village Voice); "Tommy Flanagan is more than just a pianist. He is so consistently excellent that he is approaching the status of a national treasure." (Bob Porter, WBGOJazz Radio); "Flanagan is to piano what

Ellington is to jazz" (New York Daily News).

A 1993 winner of Jazzpar, the Jazz World's equivalent to the Nobel Prize, Tommy Flanagan has performed with his own trio since 1978. Prior to establishing the trio format, Mr. Flanagan spent a decade on the road with the late jazz vocalist Ella

Fitzgerald. Besides fifteen solo and trio albums, Mr. Flanagan has recorded with Sonny Rollins, John Coltrane, and Miles Davis, to name a few. The Detroit native has received special praise from the recording industry, earning four Grammy nominations for Best Jazz Performance. In the world of jazz Tommy Flanagan is universally recognized for his artistry and impeccable musicianship. The Los Angeles Times

perhaps states it best about Flanagan,
"...the premier living exponent of bebop piano, Tommy
Flanagan may be the most universally respected artist in his field." It is a privilege to welcome The Tommy Flanagan Trio to the 1998 Carolina Jazz Festival.



Special thank you to the Music Loft in Carrboro for the use of their equipment.

Kenny Burrell

In Concert
Saturday, February 28, 1998
8:00 p.m. Memorial Hall,
University of North Carolina
Performing with The Tommy
Flanagan Trio

Nearing the 50 year mark as a professional jazz musician, special guest artist Kenny Burrell is one of most easily recognized

names in the jazz field. Mr. Burrell. another native of Detroit, born in 1931, has recorded 90 albums under his own name, and on several hundred albums as a sideman. Through them all, displaying great warmth of tone and inventiveness, part bop - part blues - he has kept listeners enthralled with his music. Burrell emerged on the New York scene in the mid-fifties following a tour with the Oscar Peterson Trio. He has recorded with such jazz luminaries as Dizzy Gillespie, Milt Jackson, John Coltrane, Tony

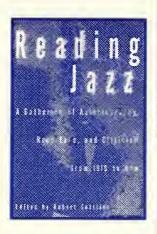
Bennett, Billie Holiday, Thad Jones, Paul Chambers, Gene Ammons, and Jimmy Smith. Kenny Burrell holds the honor of being noted as the favorite guitarist of Duke Ellington, Billie Holiday, John Coltrane, and even B.B. King! Burrell embodies the history of swing, bebop, and contemporary jazz with his artistry.

For over a dozen years, Mr. Burrell has taught an annual course on Ellingtonia at UCLA. In 1996, Mr. Burrell was named Director of Jazz Studies at UCLA. He sees jazz education as an important aspect of ensuring the music's future. "Jazz has always struggled to maintain a respectable place in the world of music criticism, and it has also struggled to maintain a decent economic foothold. But jazz is one of the most

important
developments in
music, ever." The jazz
world and the field of
jazz education are so
much the better for
receiving the many
contributions
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Lush Life: A Biography of Billy Strayhorn by David Hajdu (North Point Press). \$15.00.

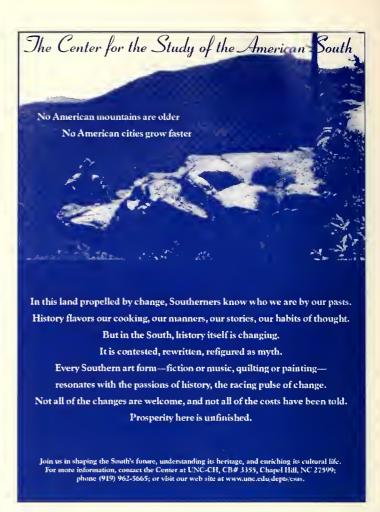
Saying Something: Jazz Improvisation and Interaction by Ingrid Monson (University of Chicago Press). \$14.95.





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High Notes from the Jazz Program in the Department of Music at UNC-Chapel Hill

- The 1997 Carolina Jazz Festival featured renowned trumpeter Clark Terry in residence, a concert by the McCoy Tyner Trio and a symposium in honor of North Carolinian John Coltrane.
- Jazz pianist and composer Scott Warner joined the music faculty this year. Dr. Warner teaches jazz improvisation, jazz composition and arranging, jazz harmony, and jazz history. He directs the UNC Jazz Lab Band and coordinates the Jazz Combos program.
- Next fall students will be able to pursue a BA degree in music with a jazz emphasis or a minor in jazz studies.
- The first jazz scholarship recipient, pianist Scott Routenberg, a freshman from Atlanta, Georgia, performs with the UNC Jazz Band and Jazz Combo.
- The 1998 Jazz Festival, a salute to Thelonious Monk, features Barry Harris, Tommy Flanagan, Kenny Burrell, Dick Oatts, and Terell Stafford.
- The 1999 Carolina Jazz Festival will honor Duke Ellington on the centennial of his birth.

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